

Technical requirements and approximate costings

The Battle of the Somme Centenary Tour 2016
 With live orchestra
 Score by **Laura Rossi**



www.somme100film.com

Contact: somme100film@gmail.com

Duration of film: 74 minutes

The cost of a live screening of **The Battle of the Somme** may be slightly more than the cost of presenting a standard orchestral performance, if you need to hire the required equipment. However, your chosen venue may already have what is needed – many theatres, churches, town halls and schools already own projectors and screens, and you may be able to find most of what you need without extra cost.

If you do need to hire the equipment, you may be able to apply for funding, or reduce the cost by negotiating with your supplier, and asking for a charity/education rate (if applicable). Sometimes local businesses can be persuaded to sponsor or advertise (you will have a big screen for displaying logos etc.).

Previous performances of the film with live orchestra were very popular, and many sold out, including the Queen Elizabeth Hall! The increased audiences for such an iconic event covered additional costs, so that as well as being a rewarding, fulfilling and memorable experience, it was financially successful too.

This information sheet aims to give all the necessary technical information and includes approximate costs for technical equipment, to help you budget.

What do you need to be part of the project?

Venue	This could be indoors or open air (though the orchestra will need shelter). It could be church, theatre, village hall, school hall, town hall, or even an aircraft hangar – any space which allows a screen, projector and orchestra to be set up.
Orchestra	You may be an orchestra who would like to perform this as part of an existing season, festival or programme, with this exciting extra element. Alternatively, you may have a venue, or an idea for a performance and want to collaborate with an orchestra. You could work with a local amateur orchestra including youth orchestras. If you would like to work with a professional orchestra, we can suggest a suitable one, or help you to connect with an amateur or professional orchestra: please contact us to discuss your requirements.
Film with click track	Imperial War Museums (IWM) are working with Somme100 FILM, as members of the First World War Centenary Partnership, to provide the film for free to those participating in the Somme100 FILM Centenary tour from 1st July 2016 till 15th July 2017. The film, for orchestral performances only, (with click track) will be booked through Somme100 FILM and distributed by the IWM. The film can be projected from a digital file on a laptop. The IWM will provide the film as a high-resolution Quicktime File (a low-res version of the film with click track will be supplied in advance for the orchestra and conductor to rehearse to). The film is also available on DCP.

Technical requirements and approximate costings

The Battle of the Somme Centenary Tour 2016
 With live orchestra
 Score by **Laura Rossi**



Duration of film: 74 minutes

www.somme100film.com
 Contact: somme100film@gmail.com

	The film has a click track (a simple metronome beat) running through it to keep the orchestra in sync with the film. This will be fed via headphones to the conductor only. All previous performances by both professional and amateur orchestras have kept the music perfectly in sync with the film this way. Conductors and musicians who had not worked with a click track before enjoyed the experience and found it easy to master.
Full score and orchestral parts	These are on hire from Faber Music Ltd, who are offering Somme100 FILM performances special concessionary hire rates of £375 for amateur orchestras, and £750 for professional groups. silentfilms@fabermusic.com
Performance licensing (N.B. performances are not subject to PRS licences)	All performances must be properly licensed to perform live music, by law. For this project, the licensee should contact Faber Music Ltd, who are again offering special concessionary rates. Rates need to be set individually according to various factors, but as an indication, where an amateur orchestra is the licensee, costs will be according to venue size, approximately: 800+ seats: £250 per performance 500-799 seats: £150 per performance Under 500 seats: £75 per performance
Large Screen and Projector	The film can be projected from a digital file (pro-res) on a laptop (a low-res practice file will be provided for conductors to practice with and the hi-res .mov file will be supplied 2 weeks before your performance). <ul style="list-style-type: none"> Larger venues often have their own Technical Manager, projector and screen. This may be included in the venue hire, or you may need to negotiate this. Smaller venues and non-technical venues may wish to hire a projectionist who can also arrange to hire the screen and projector on their behalf.
Projector and screen hire costs (per day)	The choice of projection equipment will depend on the venue being used. Please discuss with your projectionist. We can recommend an excellent projectionist who has worked with this film many times. He can advise, cost and supply all the necessary equipment (including conductor headphones) appropriate to the venue and project the film for you.
Headphones for conductor	Headphones are need to hear the click track to keep the music in sync with the film. Unlike a studio recording, there is no need for the orchestra to have headphones, just the conductor.
Lit Music Stands	Dual Head Music Stand Light clips are ideal. Most orchestras already own a set of these for their orchestra. If yours doesn't you may be able to borrow them from a local orchestra or hire them.