

The Battle of the Somme Centenary Tour

Live Cinema Performances with Orchestra

Somme100 FILM is an international project to mark the 100th anniversary of the famous WWI Battle of the Somme during 2016.

We are aiming to co-ordinate 100 live orchestral performances of the iconic 1916 film *The Battle of the Somme*, shot by Geoffrey Malins and John McDowell, with the acclaimed new score by UK composer **Laura Rossi**, commissioned by the Imperial War Museum.

A live performance will be a unique and memorable way to present this historic 74-minute documentary film, shot during the battle itself, and watched by over half of the adult UK population on its release in 1916 - a box office record not broken until the release of *Star Wars* in 1977.

Professional, amateur and youth orchestras can all take part, and the events can take place in all sorts of venues.

Join up - be part of this exciting international project!

Festivals
Theatres
Cinemas
Schools

Whoever you are, whichever part of the world you are in, we are inviting you to be part of the Centenary Commemorations of The Battle of the Somme across the UK and beyond. We already have performances lined up in France, the UK and New Zealand.

Orchestras
Film Clubs
Town Halls
Charities



"And these troops in the mud grinned or stared at us to a new music score by Laura Rossi, brilliantly effective"

Geoff Brown, The Times. ★★★★★

Somme 100 FILM

Pre-Performance Talks

Somme100 FILM is working with the composer Laura Rossi, and with specialist film historians, who can be booked to give talks about both the film and the music as part of your live screening event.

Education Project

We will be working with a number of schools and music hubs across the UK to provide an integrated, flexible education project. The music element will focus on pupils aged 14-18 composing and recording music to footage from the Somme battle which didn't make the final cut of the film. Some pupils' compositions will be screened at a public event.



“What do I need to take part?”

- **FILM.** **Somme100 FILM** is supported by the Imperial War Museum and through us, the usual cost of hiring the film for public performance will be waived.
- **SCORE AND PARTS.** These are available from Faber Music, who are supporting *The Battle of the Somme Centenary Tour* by offering discounted hire rates. You will find a perusal score at <http://tinyurl.com/Somme100Perusal>
- **VENUE.** Performance space with room for both the projection and an orchestra.
- **ORCHESTRA.** Full orchestra information available at: www.somme100film.com
2(II=picc).2.2.2(II=cbsn) - 4331 - timp(=perc) - perc(2/3) - harp - pno – strings
- **TECHNICAL EQUIPMENT.** Screen, projector, laptop/DVD player and a set of headphones for the conductor. You may also want to use stand-lights.
- **CONDUCTOR.** The click-track will enable your regular conductor to synchronise the music and images. Conductors of previous performances mastered the process of working with click with ease, and a practice DVD will be available.

Contact details

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FABER  MUSIC www.somme100film.com



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