

# Sounding the Somme – Power of Pipes Musical Score

Battle of the Somme

By Piper Major William Lawrie (1882-1916)

Without ornamentation

The image shows five staves of musical notation for the piece 'Sounding the Somme' without ornamentation. The music is written in G major (one sharp) and 3/8 time. It consists of five staves of music, each containing a single melodic line. The notation includes various note values such as eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

[www.abcnotation.com/tunes](http://www.abcnotation.com/tunes)

Score with tradition ornamentation

The image shows four staves of musical notation for the piece 'Sounding the Somme' with traditional ornamentation. The music is written in G major (one sharp) and 3/8 time. The notation is more complex than the previous version, featuring numerous ornaments such as grace notes, mordents, and trills. There are also first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

©Sounding the Somme & Somme100 FILM | [soundingthesomme@gmail.com](mailto:soundingthesomme@gmail.com) | [www.somme100film.com](http://www.somme100film.com)



Supported by  
**The National Lottery**  
through the Heritage Lottery Fund



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



LED BY IWM

# Sounding the Somme – Power of Pipes

## Musical Score


---

Another contrasting tune inspired by the Somme.

*Sunset on the Somme*

By Piper Major George Stuart McLennon (1883-1929)

**Sunset on the Somme** *Piper Major George S. McLennon*



©Sounding the Somme & Somme100 FILM | [soundingthesomme@gmail.com](mailto:soundingthesomme@gmail.com) | [www.somme100film.com](http://www.somme100film.com)



Supported by  
**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



Supported using public funding by  
**ARTS COUNCIL**  
**ENGLAND**



LED BY IWM