

# Sounding the Somme – Somme Unseen

## Film Clip Timeline Plan

IWM CLIP \_\_\_\_\_ NUMBER \_\_\_\_\_ LENGTH \_\_\_\_\_

Use this table to make notes about the film clip at the appropriate moments whilst you are watching it. Record your thoughts and feelings about the images as well as what you see on the screen. This will help you start to make a plan for the music. You will need to watch the film a few times whilst completing this table.

	0:00	0:15	0:30	0:45	1:00	1:15	1:30	1:45	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	4:45	5:00	
<b>Film activity</b>																						
<b>Scenery and shots</b>																						
<b>Things to note</b>																						
<b>Adjectives (Emotions)</b>																						
<b>Musical ideas</b>																						
<b>Synching notes</b>																						

We recommend enlarging this sheet up to A3 on a photocopier.

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# Things to consider when deciding on your music?

Use the table below to focus your thoughts before you start to translate them into music.

What does the film or scene <b>mean</b> to you?	
How can the music <b>deepen the experience</b> of what you are seeing on the screen or reinforce it?	
What is the dramatic <b>theme</b> of the scene?	
What is the dramatic <b>content</b> of the film?	
What is the <b>feeling</b> of the scene?	
What <b>function</b> do you want the music to have in each scene?	
What <b>emotion</b> you want the music to convey?	
How you want the scene to <b>communicate</b> with the audience?	