



# THE SOMME 100

## COMMEMORATIVE CONCERT

PERFORMED BY CHESTER PHILHARMONIC ORCHESTRA

IN COLLABORATION WITH QUEEN'S PARK HIGH SCHOOL

CONDUCTOR RICHARD ADAMSON

FEATURING AN EXHIBITION FROM CHESHIRE MILITARY MUSEUM

## OFFICIAL PROGRAMME

JULY 2016



MUSIC BY LAURA ROSSI

FEATURING THE IMPERIAL WAR MUSEUM'S (IWM) 1916 FILM, 'THE BATTLE OF THE SOMME' BY GEOFFREY MALINS & J B MCDOWELL  
THE CPO WILL BE 1 OF 100 ORCHESTRAS TAKING PART IN THE BATTLE OF THE SOMME CENTENARY TOUR AS PART OF THE SOMME100 FILM PROJECT



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

FABER *ff* MUSIC



# INTRODUCTION

WELCOME TO

## THE SOMME 100 COMMEMORATIVE CONCERT

TO MARK THE CENTENARY OF THE BATTLE OF THE SOMME IN 1916

PERFORMED BY

CHESTER PHILHARMONIC ORCHESTRA

IN COLLABORATION WITH

QUEEN'S PARK HIGH SCHOOL

The Battle of the Somme took place from 1 July to 18 November 1916 and has come to symbolise the enormous losses and dreadful conditions of the First World War.

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### SOMME 100

- The Battle of the Somme is synonymous with the nation's Remembrance of the First World War and the futility of trench warfare.
- Fighting at the Battle of the Somme began on 1 July 1916 and lasted four and a half months.
- In total, 60 nations from across the British Empire and Europe were involved in the fighting across a 25 kilometre front.
- There were almost 60,000 British and Imperial casualties on the first day of the battle, of which nearly 20,000 were killed.
- At the start of the battle, most of the British Army had been an inexperienced mass of volunteers. Going over the top at the Somme was the first taste of battle for many men, as a large number were part of "Kitchener's Volunteer Army" which was formed by Pals Battalions, mainly recruited from the North of England.
- The Pals Battalions were made up of groups of friends, team mates in sports clubs and colleagues, who had joined together expecting to fight alongside each other. The heavy losses in one battalion had a profound effect on Britain and were felt locally and nationally.
- Of the approaching half a million British and Imperial casualties suffered in the 141-day battle, a third died. When the offensive finally came to a halt on 18 November 1916, the Battle of the Somme had claimed a million casualties; 430,000 from Commonwealth countries.

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### WELCOME

On behalf of Queen's Park High School, it is a pleasure to welcome back to the school the extremely talented Chester Philharmonic Orchestra. Our first collaboration with them was in 2014 when they orchestrated the music for our production of Les Misérables and it is with great excitement that we are able to re-visit this collaboration with a reprise of some of the numbers from the show in this Somme 100 concert. Foregrounding this with the Somme 100 score and film will undoubtedly be a very moving experience for us all. For all of us, the Battle of the Somme was not something we experienced. It was however, a lasting marker on the history of Great Britain and something that devastated many of our families only a few generations ago. We hope to honour the efforts of those who died in the Great War and celebrate the freedom that their efforts have afforded us ever since.

I sincerely hope you enjoy the concert.

**MATT YEOMAN**

DIRECTOR OF LEARNING FOR THE VISUAL AND PERFORMING ARTS

Chester Philharmonic Orchestra, founded in 1884, is one of the premier non-professional orchestras in North West England. The orchestra gives four or five concerts a year, usually in the magnificent setting of Chester's ancient Cathedral. The orchestra performs music from a wide repertoire and regularly engages soloists of international standing. The orchestra is also pleased to give performance opportunities to aspiring young musicians. Our musical directors are professional conductors of the highest calibre.

For further information please look on line at [www.chesterphilorchestra.co.uk](http://www.chesterphilorchestra.co.uk)

Contact us by email [secretary@chesterphilorchestra.co.uk](mailto:secretary@chesterphilorchestra.co.uk)

**VALERIE MEEKS**

CHAIRWOMAN OF CHESTER PHILHARMONIC ORCHESTRA

# ACT I

'The Battle of the Somme' by Geoffrey Malins and JB McDowell will be underscored by Chester Philharmonic Orchestra, who are performing the music composed by Laura Rossi.

This is an incredibly moving composition set to the Imperial War Museums archive film.

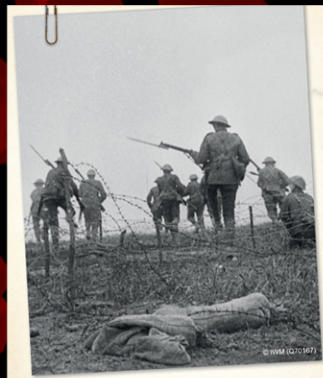
Conducted by Richard Adamson



## INTERVAL

REFRESHMENTS WILL BE PROVIDED BY THE PTA, IN THE SNACK BAR AND UPSTAIRS THEATRE BAR.

THERE WILL ALSO FEATURE AN EXHIBITION OF MILITARIA ON LOAN FROM THE CHESHIRE MILITARY MUSEUM IN THE THEATRE BAR



# ACT II

The Last Post  
ANGUS JONES

One Day More - Les Misérables

On My Own - Les Misérables

Empty Chairs At Empty Tables - Les Misérables

Master of The House - Les Misérables

Just The Way You Are - Bruno Mars  
YEAR 7

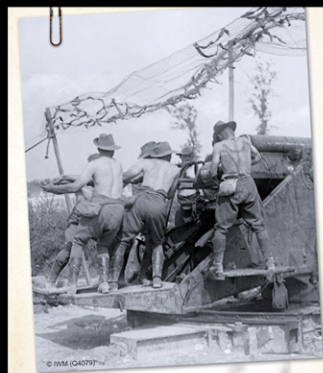
With You - Ghost  
INDIA WATTS & JAKE CROSS

Seasons of Love - Rent  
GLEE SHOW CHOIR

When I Grow Up - Matilda  
GLEE SHOW CHOIR

I Know Where I've Been - Hairspray  
GLEE SHOW CHOIR

Pack up Your Troubles  
AUDIENCE SING-A-LONG



# ORCHESTRA

## **VIOLIN I**

Robert Anderson  
Vicky Simons  
Colin Waker  
Barbara McDougall  
Robert Pritchard  
Margaret Parks-Smith  
Stephen Turner  
Ray Thorp  
Paul Consterdine

## **VIOLIN II**

Cassian Wheeler  
Kim Dawson  
Val Meeks  
Sue Taylor  
Lucy Holmes  
Eunice Moss

## **VIOLA**

Rachel Robinson  
James Warwick  
Harriet Smythe  
Alice Miles  
Graham Main  
Diana Schofield

## **OBOE**

Jane Holmes  
Diana Anderson

## **CELLO**

Martin Sheen  
Peter Raynes  
Angela Moulton  
Mark Harmsworth  
Jemma Wright  
Alison Revill

## **DOUBLE BASS**

Paul Middleton  
Susan Smale  
Gordon Kennedy  
Barry Jones

## **FLUTE**

Charlotte Crosbie  
Charlotte Thomas

## **CLARINET**

Samantha Johnson  
Carolyn Newton

## **BASSOON**

Jane Williams  
Chris Long

## **CONTRA BASSOON**

Chris Long

## **HORN**

David Wordingham  
Chris Lee  
David Ashton

## **TRUMPET**

Mark Thomas  
Colin McKenzie

## **TROMBONE**

John Davies  
John Williamson

## **BASS TROMBONE**

Alex Forsey

## **TUBA**

Jack Allison

## **TIMPANI**

Tony Mitchell

## **PERCUSSION**

Lindsay Price  
John Stretch

## **PIANO**

David Taylor

## WITH THANKS TO:

LYNN MORRIS, TONY MITCH, JOSH SHAW, CAROLINE AT THE CHESHIRE MILITARY MUSEUM,  
DEE 106.3, CHESTER VISITORS CENTRE, QPHS PTA, SITE TEAM, ICT SUPPORT TEAM,  
FINANCE & ADMIN TEAM.



As day breaks through wind and rain we form a line on rough terrain,  
to face a foe we'll never know, we will fall and die where poppies now grow.  
Remember us the chosen ones, the lads the dads and someone's sons.  
Be not sad, just be glad, knowing we gave all we had.  
As you walk on our fields of doom, places where our bodies were strewn,  
we will gaze on you through heaven's door and hope our words stay for evermore.  
When you leave save a tear, for here we stay year on year,  
the lads the dads and someone's sons, the boys who fell before German guns.

### **DAVE CALLAGHAN**

Taken from the wall of remembrance at  
[www.somme-battlefields.com](http://www.somme-battlefields.com)