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**FRI 1 APRIL 7.30PM**

**WEST OF ENGLAND YOUTH ORCHESTRA**  
**MATTHEW SHARP CELLO**

# Welcome to Wiltshire Music Centre

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We are delighted to welcome you to the West of England Youth Orchestra's Easter concert. Earlier this year, the young players chose a new name for what was formerly known as the Wiltshire and Swindon Youth Orchestra, and we hope you like it as much as we do.

We are very grateful for the support of HPH Ltd as Principal Sponsor, as well as over 30 individuals who have become Patrons since September 2015. We are also grateful for the support of Wiltshire Music Connect, through Arts Council England funding, the Wiltshire Freemasons, and the Music Services of Swindon and Bath & North East Somerset are also supporting students from their areas who are part of the Orchestra.

Looking ahead, the Season at the Centre continues with a performance by renowned jazz artist **Courtney Pine** and MOBO award winning pianist **Zoe Rahman** on 8 April, a **young people's gig with Lauren Aquilina and live BBC Radio Broadcast** on 9 April, and a debut appearance by young pianist **Benjamin Grosvenor** with the **Britten Sinfonia** on 23 April.

We hope that you enjoy the concert and would be delighted to hear your feedback. Email us at [info@wiltshiremusic.org.uk](mailto:info@wiltshiremusic.org.uk), or post a review on our website [www.wiltshiremusic.org.uk](http://www.wiltshiremusic.org.uk)

**Clare Jack** Executive Director

**James Slater** Artistic Director



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Wiltshire Music Centre  
presents

# WEST OF ENGLAND YOUTH ORCHESTRA

Timothy Redmond conductor  
Matthew Sharp cello

FRIDAY 1 APRIL 7.30PM

## LAURA ROSSI THE BATTLE OF THE SOMME

Live soundtrack to the Imperial War Museum's 1916 film  
*The Battle of the Somme* by **Geoffrey Malins** and **J B McDowell**

Interval (20 mins)

## DVOŘÁK CELLO CONCERTO IN B MINOR OP 104

Soloist **Matthew Sharp**

Principal Sponsor

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Somme100 FILM Tour supported by



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# Programme

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## Laura Rossi

*The Battle of the Somme (Parts III, IV & V)*

**Somme100 FILM** is an international project to mark the Centenary of the Battle of the Somme. We are aiming to bring together 100 live orchestral performances of the iconic 1916 film *The Battle of the Somme* with composer Laura Rossi's acclaimed score, commissioned by the Imperial War Museum.

## About The Film

Smiling awkwardly at the new-fangled cameras, troops move towards the Front in the Great War. Their actions are far removed from the swagger and march of war films, but then this is real. *The Battle of the Somme* remains one of the most successful British films ever made. It is estimated over 20 million tickets were sold in Great Britain in the first two months of release. The film was distributed world-wide to demonstrate to allies and neutrals Britain's commitment to the First World War, and is the source of many of that conflict's most iconic images. It was made by British official cinematographers Geoffrey Malins and John McDowell. Though it was not intended as a feature film, once the volume and quality of their footage had been seen in London, the British Topical Committee for War Films decided to compile a feature length film.

*The Battle of the Somme* gave its 1916 audience an unprecedented insight into the realities of trench warfare, controversially including the depiction of dead and wounded soldiers. It shows scenes of the build-up to the infantry offensive including the massive preliminary bombardment, coverage of the first day of the battle (the bloodiest single day in Britain's military history) and depictions of the small gains and massive costs of the attack. The importance of *The Battle of the Somme* was recognised in 2005 by its formal inscription in the UNESCO 'Memory Of The World' register – the first British document of any kind to be included, and one of the few films that has so far been added to the register.



©IWM Q 079501

## About the Music

Laura Rossi's new score was commissioned to mark the 90th anniversary of The Battle of the Somme as a soundtrack for the digitally restored film. When researching the film and the battle in preparation for her composition,

Laura discovered her great uncle, Fred Ainge was a stretcher-bearer attached to the 29th Division on 1 July 1916. In preparation for composing the new score she visited the Somme Battlefields, using Fred's diaries to locate the areas in which he served. The re-mastered film was screened for the 90th anniversary of the Battle to a full house at the Queen Elizabeth Hall with the premiere of Laura's orchestral score, performed by the Philharmonia Orchestra and received a glowing 5 star review in The Times.



*Laura and her great uncle Fred*

### **About The Composer**

Laura Rossi has written music extensively for film and television, including the critically acclaimed *London to Brighton*, *The Eichmann Show*, starring Martin Freeman and Anthony LaPaglia and *Song for Marion*, starring Vanessa Redgrave and Terence Stamp.

Her latest work *Voices of Remembrance* is a choral/orchestral work featuring war poems read by Ralph Fiennes and Vanessa Redgrave. The music was commissioned by Boosey and Hawkes to mark the Centenary of the First World War.

Laura's music has been recorded and performed by the Philharmonia Orchestra, the London Musici Orchestra, London Contemporary Orchestra and the BBC Concert Orchestra. Her works have been performed at the Barbican, the Royal Festival Hall and the Queen Elizabeth Hall, London. Laura is also lecturer for film music at the London Film Academy.

### **Film The Battle of the Somme**

The IWM 1916 film by Geoffrey Malins and J B McDowell

**Composer** Laura Rossi

**Somme100 FILM Tour Producers** Melanie Crompton and Laura Rossi

Thanks to the Imperial War Museums for lending the Unesco listed *The Battle of the Somme* film for the tour.

West of England Youth Orchestra is 1 of 100 orchestras taking part in The Battle of the Somme Centenary Tour.

**Thanks to Faber Music for supporting the tour.**

**[www.somme100film.com](http://www.somme100film.com)**

*The First World War Centenary Partnership, led by IWM, is a network of national and international organisations who together are presenting a vibrant programme of cultural events and activities to mark, commemorate and remember the lives of those who lived, fought and died during the First World War. For more information visit <http://www.1914.org/>*



## **Antonin Dvořák (1841 - 1904)**

### *Cello Concerto in B Minor Op 104*

- 1) *Allegro*
- 2) *Adagio, ma non Troppo*
- 3) *Finale. Allegro Moderato*

Dvořák's *Cello Concerto in B Minor* premiered in London in March 1896. Written while Dvořák was living in America, the work has a sense of longing and nostalgia for his home in Bohemia (now

Czech Republic). The work was the second of only two Cello concertos written by Dvořák, and has become one of the most popular and frequently performed cello concertos.

The concerto was inspired by personal events that add further poignancy to its melancholy themes. In the 1860s Dvořák fell in love with his pupil Josefina Čermáková, however she did not return his feelings, and in 1873 he married her younger sister Anna. When Josefina eventually married, the Dvořáks maintained a close relationship with Josefina and her husband.

Dvořák moved to America in 1892, where he worked as artistic director at the New York National Music Conservatory. It was during this period that he learned that Josefina had become very ill, and was moved to compose the cello concerto in response to this news. The work includes a theme from one of Josefina's favourite songs, *Leave me Alone* (composed by Dvořák), and is a rich remembrance of his long standing devotion to her. Sadly Josefina died by the time the work was premiered in 1896.

The work opens with a dynamic first movement, introducing a yearning and emotion-filled theme in B minor alongside a calmer pentatonic theme played by solo horn. The first movement is lively and inventive, restlessly swelling and falling.

The second movement is a much more peaceful adagio, opening with a wistful theme in G major. The change to G minor introduces the sweetly sad melody of *Leave me Alone*, that passes from soloist to orchestra and back again. This rich and warm movement teeters on the brink of resolution until the last possible moment.

The final movement is an energetic rondo that trips through the previous themes with a sense of reflection, but always developing and building until the very end. The final, triumphant phrase is unexpected in its sudden arrival, closing the work with yet another surprising change of mood, encapsulating the inventive and dramatic nature of the concerto as a whole.

# Timothy Redmond

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Timothy Redmond conducts and presents concerts throughout Europe. He is Artistic Director and Principal Conductor of the Cambridge Philharmonic, Professor of Conducting at the Guildhall School and a regular guest conductor with the Royal Philharmonic and London Symphony Orchestras.

He has given concerts in the UK with the Philharmonia, Royal Northern Sinfonia and London Philharmonic Orchestra, with the BBC Concert, Philharmonic and Symphony Orchestras, with the Hallé, Royal Liverpool Philharmonic and Ulster Orchestras, and has a long-standing association with the Manchester Camerata. He has conducted widely throughout Europe and the US with orchestras including the St Louis Symphony, Filarmonica Arturo Toscanini, Orchestra della Svizzera Italiana and the Rotterdam Philharmonic.

Timothy Redmond is well-known as a conductor of contemporary music and has a particular association with the music of Thomas Adès. Since working closely with the composer for the premiere of *The Tempest* at Covent Garden, he has conducted critically-acclaimed productions of *Powder Her Face* for English National Opera, the Royal Opera House and St Petersburg's Mariinsky Theatre. He recently gave the Hungarian premiere of *Totentanz* and assisted the composer for the New York premiere of *The Tempest* at the Metropolitan Opera. In the opera house he has conducted productions for Opera Theatre of St Louis, English National Opera, Opera North, English Touring Opera and Almeida Opera, for the Aldeburgh, Bregenz, Buxton, Los Angeles, Tenerife and Wexford festivals and for New York's American Lyric Theatre. As a member of music staff, he has also conducted for De Vlaamse Opera, Strasbourg, Garsington and Glyndebourne.

Recent highlights have included a new disc with Alison Balsom and Guy Barker for Warner Classics, premieres of works by Edward Rushton and Peter Maxwell Davies with the LSO, his debut in China with the RPO and the 2014 LSO BMW Open Air Classics concert at which he conducted for 10,000 people in Trafalgar Square.

This season, as well as conducting concerts with the LSO, RPO and LPO, he makes debuts with orchestras in Canada, Romania and Serbia and with the Orchestra della Svizzera Italiana at the MITO Festival in Milan. He conducts new opera for Aldeburgh Music and Mahogany Opera Group,



gives concert performances of *Bluebeard's Castle* and *The Adventures of Pinocchio* in Cambridge and conducts the UK premiere of Voseček's *Biedermann and the Arsonists* with the Britten Sinfonia for Independent Opera at Sadler's Wells.

Timothy Redmond studied at the Royal Northern College of Music, Manchester University and the Accademia Musicale Chigiana in Siena. He furthered his studies in masterclasses with George Hurst, Ilya Musin, Yan Pascal Tortelier and Pierre Boulez and as an assistant to Elgar Howarth, Valery Gergiev and Sir Colin Davis.

## Matthew Sharp

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Matthew Sharp studied cello with Boris Pergamenschikow in Cologne, voice with Ulla Blom in Stockholm and English at Trinity College, Cambridge. He has performed at major venues and festivals worldwide as solo cellist, baritone and actor.

Matthew has appeared as solo performer with the RPO, LPO, RLPO, CBSO, Orchestra of Opera North, SCO, EUCO, ESO, Manchester Camerata, Orchestra of the Swan, Arensky Chamber Orchestra, and Ural Philharmonic, performed principal roles for Opera North (Papageno, Pied Piper), ROH2 (Exposure, Pleasure's Progress), Almeida Opera (The Silent Twins) and the Young Vic (Wolf and Hero) and National Theatre Studio, given solo performances at the Glastonbury and Latitude festivals, and at festivals from Sydney to Toronto, Sao Paulo to Delhi, recorded for Sony, EMI, Decca, Naxos, Somm and Avie, given over fifty world premieres - including the title role in Sir John Tavener's *The Fool* and Errollyn Wallen's Cello Concerto - and appeared in recital as cellist and singer at Wigmore Hall, SBC and Salle Gaveau. As writer, composer and performer, he collaborates regularly with leading artists from film, theatre and dance.

Recent highlights include the London premiere of *Whale Music* by Matthew and bansuri flautist, Sameer Rao, with words by Sir Andrew Motion at the South Bank's Alchemy Festival, a UK tour of the pioneering new concerto work *Death's Cabaret - A Love Story* by Stephen Deazley and Martin Riley, *The Devil's Jukebox* for Opera North, the world premiere of *Faustus - The Last Bus Home*, a one-man opera commissioned especially for Matthew by Sound Festival, his debut for Decca recording solo cello on Voces8's new album *Eventide*, the release of a Schoenberg disc for Somm and his pioneering festival RE:naissance at London's Kings Place.



Upcoming highlights include recordings of the Hans Gal and Karl Weigl concertos with Kenneth Woods and the English Symphony Orchestra, Errollyn Wallens's Cello Concerto with the Arensky Chamber Orchestra and ZRI's now acclaimed re-imagining of Brahms' Clarinet Quintet, new production of Salieri's *Prima la music e poi le parole* which he is directing and performing in and the title role in HK Gruber's *Frankenstein!*, Weill and Schoenberg with Thomas Kemp and Chamber Domaine, the release of ZRI's now acclaimed re-imagining of Brahms' Clarinet Quintet, a solo disc of devotional works from across denominations and the world for multi-tracked cello and voice, a Schubert/Brel project with the Brodsky Quartet, songs and works for violin and piano by Schumann and Brahms, Zipoli with BBC NOW and the release of DECCA's *Ola Gjeilo* album on which he is featured soloist. He will be staging Shostakovich's 14th Symphony with the ESO for live performance and DVD.

Matthew is a cello professor at Birmingham Conservatoire and has been a guest lecturer at GSMD, RWCMD, RCSSD, Trinity Laban, Juilliard, Dartington College and Leeds, Portsmouth and Sheffield Universities. He has devised and delivered masterclasses and bespoke and pioneering workshops and projects for ENO, Opera North, WNO, ETO, Philharmonia, LPO, Orchestra of the Swan, Theatre de Complicité, Barbican, South Bank Centre, Wigmore Hall, the International Ingenium Academy and CoMA, and in India, Russia and Scandinavia and devised and delivered the inaugural, televised event for InHarmony, Leeds.

## Youth Orchestra Alumni

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Did you play in the Youth Orchestra or Wiltshire Youth Jazz Orchestra? Or perhaps you know someone who did? You can keep in touch with all news and updates by joining our Alumni scheme. Hear about what the Orchestras are up to, keep in touch with other members, and stay in the loop with concert dates and fundraising activities to support them.

If you're an alumnus of either Orchestra or the parent of a young musician who used to play in them, you can register online at <http://www.wiltshiremusic.org.uk/alumni-registration> or by requesting a form at the Box Office.

*Please pre-order your interval drinks at the bar when you arrive. Latecomers will be admitted at an appropriate break in the performance. Please ensure that mobile phones are switched off. Photography and recording is not permitted during the performance. If you require a set of induction loop headphones or a necklace loop please ask at the Box Office.*

# West of England Youth Orchestra

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Each year Wiltshire's most committed and able young musicians give up large stretches of their holidays to rehearse and perform major symphonic programmes with repertoire ranging from Dvořák and Tchaikovsky through to 20th century symphonists such as Shostakovich. Working with a team of sectional coaches, and a professional conductor, the orchestra members find that their musicianship and technique are given a major boost during each intensive course.

As well as giving concerts at the end of each course, the orchestra regularly undertakes tours. Visits to Vienna and Hungary in the 1980s were followed by a tour to the USA in 1996, the Czech Republic in 1999 and Italy in 2004 and 2007. WSYO achieved the rare distinction of becoming one of the six winners nationally of the Sainsbury's Youth Orchestra Series and in the summer of 2006, thanks to a generous grant from Allianz Cornhill, the orchestra was able to broaden the range of its work by undertaking workshops with The Orchestra of the Age of Enlightenment.

The Orchestra made a successful visit to China and Hong Kong in the autumn of 2010 in response to an invitation to take part in a cultural exchange with schools in China, building on the links between the Wiltshire Education Authority and the Nanhai Bureau of Education, in Guangdong province. Orchestra members spent time in Chinese schools and with Chinese families, experiencing the culture of southern China, as well as sharing British music with their Chinese hosts.

In 2012 the Orchestra had the privilege of performing during Her Majesty the Queen's visit to Salisbury. In the summer of 2013, the orchestra shared a tour with the Wiltshire Youth Jazz Orchestra to Germany and Luxemburg, playing in churches, a spa hall and visiting a specialist music school. In the summer of 2014, the orchestra in partnership with Superstrings, gave the world premiere performance of *Fiddler's Hill* by Jeff Moore.

Now in its 51st season, the Orchestra's unique achievements have been possible with the support of the professional team of conductors and tutors and its many friends and supporters who raise the funds to sustain our ambitious programme year after year.

# West of England Youth Orchestra 2015-2016

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## **Violin 1**

Anahita Falaki\*  
Anita Monserrat\*  
Hebe Elms  
Miranda Bardsley  
Leo Garaffa  
Susanna Mackay  
Clare Rabbitt

## **Violin 2**

Angharad Harris\*  
Naomi Snell  
Sueling Chan  
Maia Jarvis  
Imogen Copp  
Francesca McClean  
Holly Stephens

## **Viola**

Tristyn Lee  
Lily Nicholson  
Celine Heath  
Moira Alabaster

## **Cello**

Felix Stephens\*  
Lucy Little  
Tom Mettyear  
Elsie Giles  
Isabel Parsons  
Katie McQue  
Isobel Haynes  
Megan Burkhardt  
Helena Kieser  
James Wright  
Alex Shaw

## **Double Bass**

Sean Law

## **Flute**

Elliot Gunton\*  
Andrew Rabbitt  
Felicity Woolnough  
Emma Dowty  
Thomas Reeve

## **Piccolo**

Felicity Woolnough

## **Oboe**

Alexia Lay\*  
Susanna Sealy

## **Clarinet**

Will Lambert\*  
Laurel Saunders  
Eve Tarring  
Grace White

## **Bassoon**

Eleanor Little\*  
Jason Hill

## **Horn**

Will Snell\*  
Rhiannon Harris  
William Kieser  
Alexander Harris  
Rosalie Luff

## **Trumpet**

Daniel Wray\*  
George Staten  
Finlay Dove

## **Trombone**

Kieran Potter\*  
Harriet Haysom  
Rebecca Dowty

## **Tuba**

Natalie Tan

## **Percussion**

Tom Cayley  
Alexander Harris  
Ben Starling  
George Cayley

## **Piano**

Maia Jarvis

## **Harp**

Emily Mullins

\*section leader

# Youth Orchestra Supporters

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We would like to thank the Friends of the Youth Orchestra and the many parents of orchestra members for their help and support with the course and concert.

We are most appreciative of the work of parents of members of the Wiltshire Young Musicians and Salisbury Area Young Musicians in raising funds to purchase instruments, some of which are in use tonight.

Thank you also to the course tutors Lis Anderson, Allen Cheshire, Richard Parsons, Mike Daniels, Jenny Knights, Daphne Moody, Jenny Nelson, and Jeremy Little for their hard work and invaluable contribution.

We are grateful to the current Youth Orchestra Patrons for their generous support:

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Youth Orchestra Patrons provide significant financial help for the Orchestra. Overall we need to raise around £20,000 a year in order to keep subscription levels as low as possible to encourage all students at the required level to apply to join the Orchestras. If you would like to help support the future of the Youth Orchestra and the Wiltshire Youth Jazz Orchestra please ask at the Box Office for more information or call us on 01225 860 100.

# Wiltshire Young Musicians

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The Youth Orchestra draws its talent from across the county and the region. We are very lucky to have a strong and vibrant musical life for young people across Wiltshire with three very important organisations providing musical ensemble playing opportunities for children and young people.



Professional staff coach and conduct the large number of ensembles on offer. The bands, orchestras and choirs are split into three groups. There is Wiltshire Young Musicians (WYM) which include West Wiltshire Young Musicians (WWYM) and North Wiltshire Young Musicians (NWYM). There is also a group based in the Salisbury area called Salisbury Area Young Musicians (SAYM).

The aim is to provide facilities on a weekly basis during term-time for young musicians to experience high quality music making. Young musicians are carefully guided to a suitable band or orchestra. Provision is also made for performance at a variety of venues across the county.

Activities include weekly rehearsals, concerts, one day and residential courses. There is also a commitment to regional and national festivals – musicians have played in London's Royal Festival Hall and Royal Albert Hall and also at the Symphony Hall and Town Hall in Birmingham.

Each group will normally give at least two public performances during the course of a year. All young musicians whatever their ability are encouraged to join and enhance their musical education.

The Young Musicians groups are funded by a termly subscription from each child (supported by a bursary scheme) and grant funding is received from Wiltshire Music Connect, the music Hub for Wiltshire, charitable trusts and grants, individual patrons, donations and of course fund raising.



Supported using public funding by



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# Thank you

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Wiltshire Music Centre would like to thank all those individuals and organisations who help us meet the costs of running this wonderful Centre and delivering the many education projects that help to bring live music to so many people across the region.

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Wiltshire Young Musicians

# **MUSICIANS COME AND JOIN US**

**Do you sing or play a musical instrument?**

**Are you under 19?**

**If so, then Wiltshire Young Musicians is for you!**

We offer a wide range of ensembles including:

- String Groups
- Wind Bands
- Percussion Groups
- Orchestras
- Choirs

Wiltshire Young Musicians provides young people with high quality music making experiences. Our highly qualified and inspirational tutors offer a friendly and social atmosphere in which to make music.

For more information please refer to the website or contact  
[info@wiltshireyoungmusicians.org.uk](mailto:info@wiltshireyoungmusicians.org.uk)

[www.wiltshireyoungmusicians.org.uk](http://www.wiltshireyoungmusicians.org.uk)



*Love to Play!*



# SUPPORT US

Wiltshire Music Centre is a registered charity and we depend on donations every year to deliver our programmes of world-class concerts, creative learning for young people and opportunities for emerging artists.

You can support us by:

- Becoming a Friend of Wiltshire Music Centre
- Naming a seat in the auditorium
- Remembering Wiltshire Music Centre in your will
- Making a donation to our Young Artist Fund
- Becoming a business partner

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[www.wiltshiremusic.org.uk](http://www.wiltshiremusic.org.uk)

[info@wiltshiremusic.org.uk](mailto:info@wiltshiremusic.org.uk)



**Wiltshire Music Centre** has been praised by BBC Radio 3's Sean Rafferty as having '***the best acoustic outside of London.***' Sell-out concerts have included the legendary guitarist John Williams, violinist Nicola Benedetti, the Orchestra of the Age of Enlightenment and jazz virtuoso Courtney Pine.

The Centre is a permanent home to a range of orchestras, choirs and other music groups including the Wiltshire Young Musicians, and works extensively with local schools. As a registered charity, the Centre is indebted to the support of its volunteers. **If you would like to join the team of volunteers**, please call 01225 860100 for an informal chat or email [volunteers@wiltshiremusic.org.uk](mailto:volunteers@wiltshiremusic.org.uk).

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